

# INTERMEDIATE A



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'10" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	FA	Transitions at H and F Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
5.	Between H & S	Transition to passage	10					Fluency, willingness.	
6.	SR R	Half circle (20 m Ø) passage Proceed in collected trot	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
7.	RM[C] On approaching C [C]HS	Collected trot Piaffe, 7-10 steps (half steps, 2 m forward allowed) Proceed in collected trot Collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
8.	SXP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
9.	P PF[A]	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
10.	On approaching A [A]K	Piaffe, 7-10 steps (half steps, 2 m forward allowed) Proceed in collected trot Collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
11.	KXM M	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
12.	MC	Transitions at K and M Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
15.	F FA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	

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Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
17.	BIH I H HCM	On the short diagonal Pirouette to the left Flying change of leg Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of change. Quality of canter before and after.	
18.	MXK KA	5 flying changes of leg every 2 <sup>nd</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
20.	EIM I M MCH	On the short diagonal Pirouette to the right Flying change of leg Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of change. Quality of canter before and after.	
21.	HXF FA	7 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
22.	A D L	Down the centre line Collected trot Transition to passage	10					Fluency, willingness and straightness of both transitions.	
23.	LI IG	Passage Collected trot	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps. Transition into trot.	
24.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>290</b>						

## Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
<b>Total</b>	<b>350</b>				

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## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2


General Remarks:
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**Total**

<b>TOTAL SCORE in %:</b>
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Organisers :  
(exact address)

Signature of Judge :



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